

## EDUCATION

### HARVARD UNIVERSITY

2010–2015

- B.A. with High Honors in Visual and Environmental Studies (Studio Art)
- Minor in Social Anthropology
- Recipient of the Albert Alcalay Prize for Visual Art

### SHILLINGTON SCHOOL OF GRAPHIC DESIGN

2015

- Intensive full-time program in graphic design, visual design, and UI/UX

### SCHOOL OF THE ART INSTITUTE OF CHICAGO

2012

- Semester of B.F.A. coursework in Visual Communication, Designed Objects, and Sculpture

### PHILLIPS EXETER ACADEMY

2005–2009

- English secondary school diploma
- Junior year attended high school in Western France

## EXPERIENCE

### PRODUCT/UI DESIGNER | FREELANCE

2014–PRESENT

- Designed digital product user interfaces for tech startups, working with engineering and product teams
- Designed a core feature of a web app for a US-based startup helping healthcare providers and hospital systems deliver customized long-term care to patients with chronic conditions
- Conducted user research using ethnographic field interview techniques from social anthropology, designed interactive prototypes, and conducted user testing
- Worked on independent, client, and grant-funded design projects while pursuing my education: UI/UX as well as branding, packaging, and editorial graphic design

### UX INTERN | SKANATEK AB

2016

- Conducted UX research and interaction design for an internationally distributed startup based in Sweden and Spain on mobile app-based transit product serving commuters in small cities across Europe
- Collaborated with a fully distributed agile team
- Developed personas, user stories, and task requirements for the app
- Conducted code and design reviews for front-end dev and UI/UX

### HENRY RUSSELL SHAW FELLOW IN ART & DESIGN | HARVARD

2015–2016 (PARIS, NEW YORK, BERLIN)

- Developed a body of artwork drawing from practice-based research in technical cultures across New York, Paris, and Berlin
- Directed creative teams of 3 to 30 artists and designers creating works of sculptural, sound, and performance installation
- Worked extensively in French and German and with multi-language source material

### INTERN/APPRENTICE/RESIDENT | VARIOUS

- **Founding Artistic Director** | Generalist (collective) 2012–PRESENT
- **Artist-in-Residence** | SomoS Art House Berlin 2016 (GERMANY)
- **Forensic Linguistics Intern** | Robert Leonard Assoc. 2013–2015 (NY)
- **Sculptor** | Intl Conference on Contemp. Cast-Iron Art 2014 (LATVIA)
- **Artist-in-Residence** | Haihatus Art Center 2014 (FINLAND)
- **Brand Image & Public Relations Intern** | PR Consulting 2013 (NY)