

Brad Johnson

• New York, NY 11222 • (262) 745-6834 • bradleyjohn@gmail.com • bradjohnson.co • in/its-brad-johnson •

PROFESSIONAL EXPERIENCE

Video Editor, Motion Design, Writer, Director, Producer **Digital Video Sketches**

December 2016—Present, New York, NY

- Write, produce, and direct short-form creative comedic digital sketches
- Edit, sync, and color correct footage and audio in Adobe Premiere Pro, After Effects, Illustrator, and Audition
- Assemble production crew for shoots in New York and Wisconsin
- Cast talent using improv groups, colleges, and Backstage
- Record sound with wired lavs, wireless lavs, and shotgun mics
- Create GIFs in Photoshop

Production Associate and Executive Assistant

James Lipton / Inside the Actors Studio

May 2015—Present, New York, NY

- Complete daily scheduling and travel for the creator and host, earning “Best Assistant I’ve Ever Had” title
- Provide on-set support during episode tapings, including filling the audience of 700
- Assist Director and Producer in edit room, including logging audience shots, during three-day episode cut
- Partner with Assistant Editor to deliver episodes to Bravo for broadcast under swift turnaround, never missing a deadline
- Liaise with high-profile PR reps, agents, and managers to help book and facilitate talent appearances
- Maintain the show’s office, including overseeing the storage of 23 years’ of invaluable episode assets

Story Analyst

EOVISIONS / Erik Oleson

November 2014—May 2015, Los Angeles, CA

- Researched existing intellectual property for development pitches and pilot ideas at major studios
- Analyzed books, scripts, and series for further study

Content Management Lead / Content Curator

OurStay

September 2012—November 2014, Los Angeles, CA

- Coordinated 88 Four Seasons hotels in 40 countries to provide content for a branded global app
- Researched, created, and collaborated on presentation decks using PowerPoint, Excel, Photoshop, and InDesign to secure renowned luxury brand contracts and raise funding
- Culled and organized content for thousands of separate listings for the app
- Designed and wrote technical training documents using OmniGraffle for hotels, brands, and hospitals

Writer’s Assistant

Brian Ash

May 2012—September 2012, Los Angeles, CA

- Broke stories, conducted research, and conveyed feedback for feature and television projects

INVOLVEMENT

Video Editor

RescueMen

October 2017—Present, New York, NY

- Edit video interviews and sizzle reels with b-roll, text, and music using Adobe Premiere Pro, After Effects, and Audition for Instagram and Facebook

Board Member, Programming Committee

JHRTS (Junior Hollywood Radio and Television Society) NY

August 2017—Present, New York, NY

EDUCATION

Bachelor of Fine Arts, Dramatic Writing

New York University • Tisch School of the Arts • New York, NY • May 2011

SKILLS

Adobe Premiere Pro • After Effects • **Illustrator** • Creative Writing • **Photoshop** • Video Editing • **Video Production** • Color Correction • **Research** • Directing • **G Suite** • Copywriting • **Final Draft** • MS Word